TOOLS WITH THE QUALITY MARK

BISHOP & DEARMAN
TOWN HALL SQUARE
BRADFORD

Tools with the Quality Mark.

When you are buying tools for use in your work, there is one particular consideration that should be kept constantly in mind:—

You cannot tell how much a tool actually **costs** you until you have **used** it.

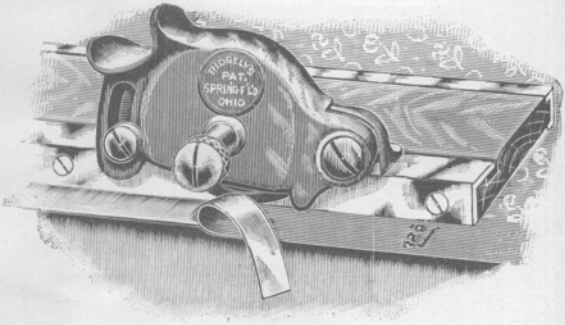
The cheapest tools are not those which can be had for the least money, but those which will do the best work and give the greatest amount of satisfaction before they are worn out.

Such a line of "cheapest-in-the-long-run" tools are pictured and described in the following pages of this book.

We are the manufacturers (not jobbers) of the tools that bear our name, and with every purchase you have our unequivocal guarantee that your money will be refunded if you are not entirely satisfied.

THE RIDGELY TRIMMER CO.,
117 CLERKENWELL ROAD,
LONDON, E. C.

The Ridgely Wall Paper Trimmer



Model C

DESCRIPTION

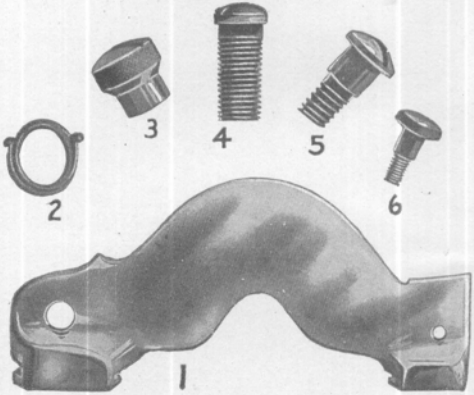
The Trimmer is made of steel, weighs 6 ounces and is five inches long. The cutting wheel is the most carefully tempered and accurately edged cutting tool that expense, care and experience can make. With just ordinary care it will last for years. Parts are interchangeable and worn parts can be replaced.

An outfit is composed of a Trimmer, Straightedge and Zinc strip three inches wide, on which the paper to be cut is laid. Full instructions for use go with each outfit.

Prices

6 foot outfit with Ruled Straightedge . . . . . 21/—
7 foot outfit with Ruled Straightedge . . . . . 22/—
8 foot outfit with Ruled Straightedge . . . . . 23/—
Trimmer only 10/-

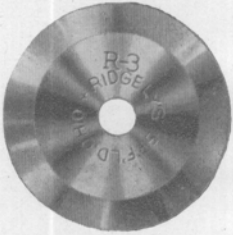
Repair Parts for Ridgely Model "C" Trimmer



For Model "C" or Ridgely's

No. 1 Guage	4/—
No. 2 Spring	7d
No. 3 Jam Nut	7d
No. 4 Blade Screw	7d
No. 5 Pivot	7d
No. 6 Slide	7d

Cutting Blade



No. 9 Cutting Blade	2/—
Zinc Strip, each	1/—

A Little Talk

If you saw some one cutting a large lawn with a small pair of scissors you would laugh at him, wouldn't you? Why—because it's an "out-of-date" and "back number" way of doing it.

The same thing will happen in the trimming of paper. What's the use of wiggling across paper with scissors, possibly at night, (in order to get a good day's work out next day) when you should be resting or entertaining your family, when the investment of a few shillings will give you a tool that will enable you to do more and far better work in **working hours** than you can now do in night and day combined.

We guarantee you can trim six times more work with the "**RIDGELY**" trimmer than with shears.

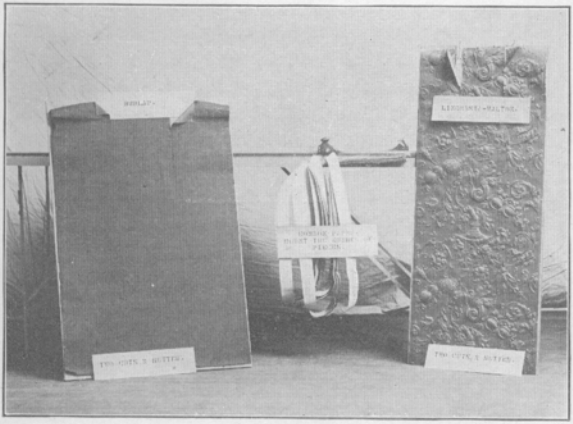
Look at the photographic illustrations on page six; could your most experienced workman do that class of work with knife or shears without great precision? We answer, no. Yet he **can easily and continually** do it if you will just furnish him with an outfit. He can hang more paper, and hang it better than ever before because paper trimmed **after** paste is put on will not rub out from under.

Paste Rubbing Out

This is a very important point we will explain, your process now is to trim your paper **first** then paste and hang; this necessitates the most careful kind of work to keep the paste off the front and if you succeed that far, when you hang the strip, **can you keep more or less paste** from rubbing out? We safely say, no. And don't you occasionally soil the strip that was on the wall? Of course. With the Ridgely Trimmer the process is **entirely** different; you first cut your paper for the entire room into lengths, pile all these lengths on top of each other with the backs up; you now draw the top length towards you a little so that when you put on the paste your brush laps over on the next strip to paste. Now say your lengths are 10 feet, simply let your lengths hang over the end of table and put on paste on 6 or 7 feet and double it over, draw it up and paste the balance of the length and double, now lay your straightedge on this length which after being doubled is only 5 feet, and cut your salvage or any width strip with one stroke, and then when you hang **this length** you**can't** brush the paste out from under. This one feature alone is worth the price of an outfit.

We hope we have said enough to interest you to the extent of sending us a trial order **which** you can do with the understanding if not **satisfactory to you** return it and we refund your money together with carriage charges. Is that not fair?

What It Will Do



This is rather a poor illustration, much reduced from a large photogarph, but it will serve to give you some idea of what may be accomplished with the RIDGELY TRIMMER.

To the left is a piece of burlap cut into three strips, and pasted on a board with the edges butted. Note that the edges are invisible.

To the right is a piece of heavy lincrusta, likewise cut into three pieces and pasted on a board with the edges butted. Note that here also the edges are invisible.

In the middle of the picture are shown several strips of wall paper which were taken from the side of a like number of pieces with **one perfectly straight cut.**

Do you know of any other cutting method that could duplicate these three exhibits in accuracy and speed?

How You Do It

Boy Cutting Paper

To use the Trimmer you must have a Straightedge like No. 4 on page nine, and a strip of zinc 3 inches wide by the length of the straightedge. Now you tack the zinc on a board or table (preferably a **Ridgely Table** as shown on pages 11 and 12) lay your paper on the zinc and push the Trimmer across the Straightedge as shown by boy cutting paper. That's all there is to it; it will do the work and **so much** better than you have been used to seeing and so much faster than you **can** possibly conceive that we positively know you will always thank us for calling your attention to it.

The Ridgely Straightedge

There are several imitation edges on the market, however, made to **look like** the Ridgely, and it is therefore of the utmost importance that you **look for the RIDGELY Quality Mark** on the Straightedge as well as on the Trimmer when buying your outfit.

Ridgely edges are **best,** not merely because they are built up of alternate strips of pine and redwood with grains reversed, but because of these further exclusive features:

1. Out of 21 varieties of pine we have found the **only one** from which strips can be cut that will pull in opposite directions when the grains are reversed.

2. Out of a great number of varieties of red wood we have found the **only one** that has the same texture as pine, and will pull against it properly.

3. We take time to properly **weather cure** all wood used—not a stick of kiln-dried lumber ever goes into our edges.

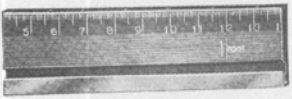
A Ridgely Trimmer and a Ridgely Straightedge make an outfit that will last forever, and that will do perfect work as long as it lasts.

The straightedges are made in three lengths, simply to please the ideas of paper hangers; some prefer one length and some another, so the length need not confuse you.

We also make three kinds of straightedges with the same purpose in view: please everybody. No. 4 is used either with our trimmer or a knife, and No. 2 and No. 3 are for knife use only.

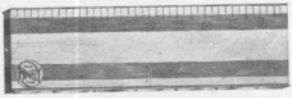
See Next Page

Ridgely Ruled Straightedges—Continued



No. 4 Brass Bound Trimmer Straightedge

This is the Straightedge used with the Trimmer. It is built up of five pieces of the very best White Pine and Red Wood, 3 inches wide and ½ inch thick shellac finish. Bound with angle brass on one side and channel brass on the other and the brass set with screws. This straightedge can also be used with knife work. Note the ruling, we couldn't make them any better, so **Ruled** them to make them more convenient.



No. 5 Brass Bound Knife Straightedge

Made exactly the same as No. 1, except it is bound with flat brass in place of angle brass.

No. 6 Plain Knife Straightedge

Made exactly the same as Nos. 1 and 2, excepting it is not brass bound, and the two outer strips of wood are Hard Maple.

No. 20 All Steel For Knife

	6 ft.	7 ft.	8 ft.
Price No. 4—Each	8/—	9/—	10/—
Price No. 5—Each	8/—	9/—	10/—
Price No. 6—Each	3/6	3/9	4/—
Price No. 20—Each	5/—	6/—	

The Ridgely Combination Stencil Roller

This novel tool is 7 inches long, constructed of steel and can be used for either stippling, stenciling or as a paper hangers' roller.

Roller is covered with plush or felt which can be taken off for washing, or replaced when worn. Cloth is tightly drawn when roller is closed, and there is no seam.

For stenciling, color is spread on a smooth surface, over which the roller is then passed and applied to the stencil. Different colors may be spread side by side and transferred to the stencil nicely blended. Does not blot or tear the stencil; the work is clean and perfect.

For stippling, let the plush be well saturated with the color. In laying off brush and feather into finished surface. Roll roller one way only.

For papering, felt on roller is covered with a piece of muslin on top to keep clean. For ordinary wall paper heavy canvas duck for covering on the seam roller is usually used.

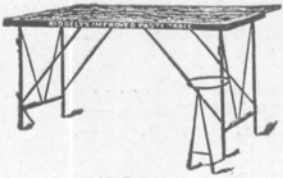
You will find this a "combination" that can't be beat—an all-round time saver and a real aid in the production of first class work.

Try one and send it back if it isn't worth more than the price.

Price, 8/6 Each.

The Ridgely Folding Paste Table

Our improved Folding Paste Table is the result of a lot of experimenting, as well as a lot of experience, and we feel warranted in saying that it is without question the finest article of the kind that has ever been offered to the trade.



Open

Closed

It combines strength with lightness and convenience as no other table does. It has all the necessary rigidity, yet is sufficiently flexible to accommodate itself to an uneven floor. It will stand firmly and solidly wherever you use it.

Constructed of clear white wood, with a minimum amount of steel for bracing. The top is made up of several boards put together with grains reversed, and is guaranteed not to warp, dish or twist. All wood is air cured—not a stick of kiln dried lumber ever goes into our tables under any circumstances.

Folds up with space inside for tools. Can be taken down and set up a few moments, 22 inches wide when open,, 11 inches closed.

Bucket Attachment can be attached to any table and folds up out of the way when not in use. It is a great convenience.

Price on next page.

Extension Boards (for wide goods) are 10 in. wide by 6, 7 or 8 feet long according to length of table. To use extension board insert extension rods in three holes in back of table.

Prices

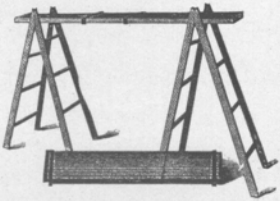
	5½ ft.	6 ft.	7 ft.	8 ft.
Tables, each	**14/—**	**15/—**	**16/—**	**17/—**

Zinc strip attached, 1/— extra.

	6 ft.	7 ft.	8 ft.
Extension Boards, each	**3/6**	**3/9**	**4/—**

Bucket Attachments, each, 3/6.
Extension Rods, per set, 1/—.

Extension Plank



This plank can be adjusted to fit any space. Does not spring. Will not warp. Always lies even. Lighter than a solid plank of equal size. Can be carried up any stairway. Made of 10 pieces of clear pine, strongly ironed, and is 12 inches wide.

Price, each, 6 ft. closed, 10½ ft. extended . 14/—
Price, each, 8 ft. closed, 13½ ft. extended . 19/—
Price, each, 10 ft. closed, 17½ ft. extended . 30/—

The most convenient plank (and the only adjustable one) made for painters and decorators. Will last a life time.

Paste Boards

No. 303

When it comes to a question of Paste Boards, you may not be able to note the difference off-hand between the Ridgely and others.

It is the same old story, time will tell—and when you get right down to facts, time has told and proved the superior qualities of the Ridgely boards.

These boards will stand the hardest kind of service without splitting or cracking. That is because they are made of the right material on the right principle. Each is made up of several boards, tongued, grooved and glued together.

Made of clear **weather-cured** white wood, 23 in. wide open, or 11½ in. closed, and ½ in. thick. With 3 hinges or doweled as desired. We ship the former unless other is designated.

	6 ft.	7 ft.	8 ft.
No. 303 Price, each	7/—	8/—	9/—

Zinc strip attached 1/— extra.

Box Folding Paste Board

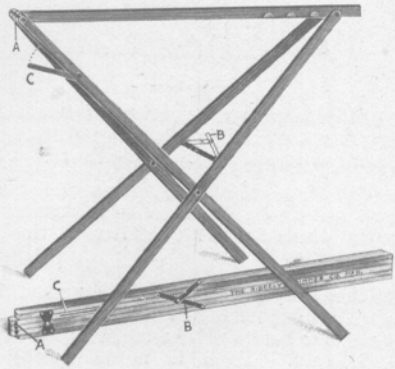
No. 304

No. 304 folds into 3 sections of 8 inches wide, and is 2 in. thick when closed. Space inside for tools.

	6 ft.	7 ft.
No. 304, each	10/—	11/—

Zinc strip attached, 1/—extra.

Ridgely Folding Trestles



No. 2

No. 2 Trestle folds a little different from No. 1 and some like it better.

Its adjustable to different heights from 30 in. to 34½ in.

At A are steel clips between each piece of wood to prevent paste from rotting it.

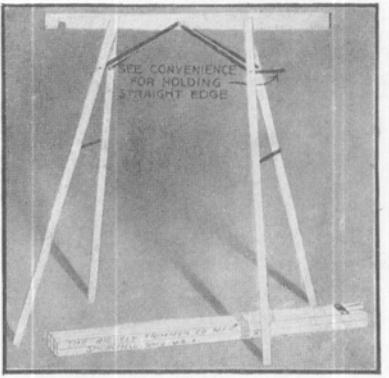
At C is a hook for holding straightedge, when not in use it slides into recess in wood.

No. 2 Trestle, price per pair 5/6

Note the convenient rest for the straightedges. It is a feature found on no other trestle but Ridgely's.

The time lost in handling old fashioned "horses," or other means of support, would quickly pay for an equipment of these trestles.

Ridgely Folding Trestles



No. 1

Ridgely's Improved Folding Trestle makes an ideal support, either for paste boards, or for scaffolds.

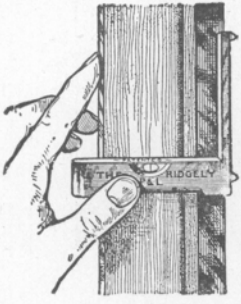
Like the folding paste table, these trestles may be set up or knocked down in a moment. Their lightness is of special advantage because it enables you to move them easily and quickly.

Made of select hard wood, with steel trimmings. Weight, only 4 lbs. per pair. Will stand absolutely rigid on an uneven floor, and it is the only trestle that will. 32 inches high, 33 inches wide.

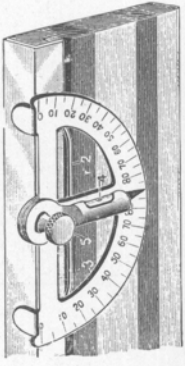
No. 1, Price, per pair 5/6

Plumbs and Levels

These novel tools are sometimes referred to as a "substitute" for the regulation plumb bob. They are more than that. They are an **improvement** over it. They will do everything the bob will do, and a lot more besides. And they are much easier to carry and handle.



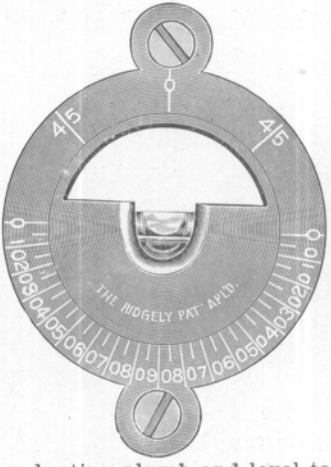
No. 1



No. 2

No. 1. Used with any straightedge in manner shown. Bubble in center of cross piece gives plumb or level from floor or scaffold. Made of machine casting highly nickel plated and guaranteed absolutely accurate. Will pay for itself in one day on plate rail. Weight, 4 oz. Size, 3 ¼ x 3 ¼ inches. **Price, 5/6.**

No. 2. A mechanical marvel. Any angle instantly verified by moving pointer to proper figure. Spring marked "2" in cut enables you to attach the tool to any straightedge instantly. No screws to manipulate. When not using straightedge spring may be removed. This tool is a great help in panel and relief work. By reversing point to 90, you can tell how much the ceiling is out of level. Bubble stands out prominently and can always be seen. **Price, 5/6.**



No. 3 graduating plumb and level to embed in straightedge. Verifies plumb and level and **any angle desired**—an advantage in bas-relief work. Various angles obtained by moving inner bushing which holds bubble. **Price, 5/6** with full instructions for using, and how to embed in straightedge.

Plumb Bobs

No. 520

No. 521

No. 520, Malleable iron nickel plated, each . . 8d
No. 521, Steel, machine turned nickel plated, each . . . . . 1/—

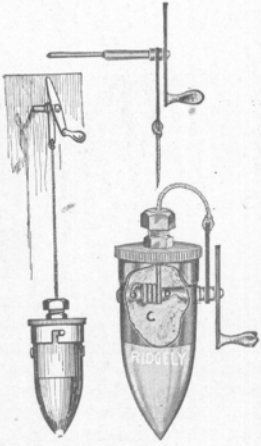
Combination Plumb Bob and Chalk Line

This is one of the best ideas for convenience and cleanliness we have worked out.

How It Works

Pul out pin "A" from socket "D," stick it into wall; pull bob down to length desired snap chalk line; replace pin "A" in socket "D," and wind up.

By turning set screw "B" the line can be held at any length after it is pulled out. The chalk chamber "C" can be refilled at any time by merely turning cap and lifting off.



No. 522

Made of steel and brass, highly nickeled and excellently finished. Is 3 inches in length, 1¼ inches in diameter, and weighs 12 ounces. With each Combination Plumb Bob and Chalk Line shipped, 20 feet of line is attached, and chalk chamber is full and ready for business.

Its convenient, cleanly, durable and inexpensive. If you order one and don't find this so, we will refund your money and also pay transportation charges.

No. 522—Price, each . . . . . 6/—

Ridgely Casing Wheels

Ridgely Casing Wheels are designed for trimming paper close to window casings, door frames, mantels, wainscoating, etc. Much better and easier to use than a knife. They are an invaluable aid in the production of clean finished work.

The blades are made of the finest quality of steel, carefully tempered and ground. Every blade tested before it leaves the factory and will be replaced if it fails to do the work.

If your dealer cannot supply the number you want we will mail it promptly on receipt of price.

No. 1
Milled Wheel and Knife 1/8

No. 2 **No. 02**
1 Inch Blade . . . . . 1/3 **1½ Inch Blade . . . 1/6**

No. 3 **No. 03**
No. 3—1 Inch Smooth Blade 1/3
No. 03—1 Inch Serrated Blade 1/3

No. 4
1 Inch Smooth Blade 1/3

No. 5
1½ Inch Blade 1/6

Ridgely Casing Wheels—Continued

No. 6
1½ Inch Blade . . . 1/6

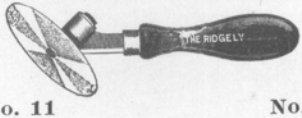
No. 06
2 Inch Blade 1/6

No. 7
1½ Inch Heavy Blade, Arbor Bearing 1/8

No. 8
2 Inch Blade with Thumb Guard . . . . . 2/—

No. 9
1½ Inch Blade, Plain or Serrated 1/3

No. 10
1½ Inch Milled Serrated Blade 1/8



No. 11
2 Inch Blade 1/8

No. 12
1 Inch Blade 1/6

No. 13
2 Inch Smooth Blade, each 1/8

Casing Wheels—Continued

No. 14

No. 14 Pistol Grip, 2 in. Smooth Blade, each . 3/6

No. 16

No. 16—1 Inch Serrated Blade 1/3
No. 17—1 ½ Inch Serrated Blade 1/6
No. 18—I Inch Smooth Blade 1/3
No. 19—1 ½ Inch Smooth Blade 1/6

No. 24

No. 24—¾ Inch Milled Blade . . . . . 2 —

Chalk Line Holder

No. 688

This "always ready" holder should receive a welcome to your kit. The end of the line fastens to the steel pin on the handle; no driving of nails or helper necessary; the steel pin and handle push into end of spool when not in use. That's all there is to it. **No. 688, Each 8d**

Stencil Cutting Knife

No. 21

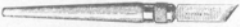
No. 21, Each 11d

Pouncing Wheel

No. 22

No. 22, Wheel, ¼ inch and 1-6 inch in diameter, specify size wanted, each ..... 1/—

Border Cutter



No. 23

For cutting out crowns, borders, etc. Blades removable.

Price, each 1/8
Blades only ..... 1/—

Paint Mixer

No. 470

A more thorough mixing and much easier done when this is used. 15 inches long, light metal.

Price each, 5d

Ridgely Seam Rollers

Some makers have the idea that any old stick with a wheel in it will do for a seam roller, but we believe anything worth doing at all is worth doing well, and we have found that quality in seam rollers is just as much appreciated as it is in any other article.

Only the best of materials are used, and every detail of the construction is carefully watched.

No cracked frames are accepted.

No rollers are used unless the holes are **in the center.**

No slipshod work in assembling is permitted.

Ridgely rollers will not wabble or fall apart as so many cheap imitations will do—they are made **right.**

All rollers are the natural woods—genuine cocoabola, rosewood and boxwood, French polished. Handles are also French polished .

Frames are one-piece **steel** frames.

Our complete line as described here includes practically every size and shape that there is any demand for, and with the great variety of rollers obtainable in each style, you should find it easy to select the tools that are exactly adapted to your needs.

Notice particularly our new **solid rubber rollers** (better than celluloid) and the Crepe Rollers Nos. 19, 24 and 25. You will find them well worth a trial.

No. 1

No. 1—1-inch oval face cocoabola, rosewood or boxwood roller ..... **1/—**

Seam Rollers—Continued

No. 2

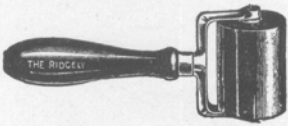
No. 2—1-inch flat face cocoabola, rosewood or boxwood roller ..... 1/—
No. 3—1-inch ovel or flat face **celluloid** over rosewood 1/6

No. 4, 5, and 6

No. 4—1-inch side oval face roller of cocoabola, rosewood or boxwood ..... 1/—
No. 5—Same roller with flat face..... 1/—
No. 6—Bevel face ..... 1/—
No. 7—With **celeuloid** tire over rosewood, in oval, flat or bevel face..... 1/6
No. 8—Oval face hard maple roller..... 10d
No. 9—Flat face, hard maple roller..... 10d
No. 10—Bevel face, hard maple roller..... 10d

No. 11

No. 11—1-inch one-piece steel frame, polished and blued; hard maple roller, oval or flat face 9d
No. 12—1 inch rubber tire over maple roller.. 9d



No. 14 and 15

No. 14—2-inch oval face roller, rosewood, cocoabola or boxwood 1/3
No. 15—Same as above only flat face..... 1/3
No. 16—Oval or flat roller, **celluloid** tire.... 2/3

Seam Rollers—Continued

No. 17

No. 17—2-inch steel frame, oval or flat roller, hard maple 9d
No. 18—2-inch rubber tire over maple, flat face only 9d

Something New

Solid, hard and soft rubber rollers with malleable iron frames polished and nickel. French polished handles ,the very best thing made in seam rollers.

No. 13

No. 13—1-inch oval face **hard rubber**..... 1/6

No. 19

No. 19—1-inch fluted face hard rubber, for crepe papers 1/6

No. 20

No. 20—½-inch oval face hard rubber for leather edge work 1/6

No. 21 and 22

No. 21—2-inch oval face hard rubber far superior to celluloid ..... 2/—
No. 22—2-inch flat face hard rubber..... 2/—

Seam Rollers—Concluded

No. 23

No. 23—½-inch flat face **soft rubber**.....**1/6**

No. 24

No. 24—½-inch fluted face soft rubber.....**1/6**

No. 25

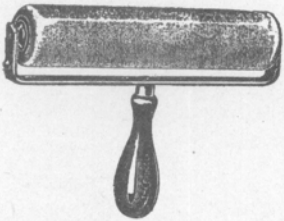
No. 25—⅛-inch fluted face soft rubber.....**1/6**

No. 26

No. 26—1-inch flat face soft rubber.....**1/6**

Soft rubber rollers will not flash or polish seams.

Smoothing Rollers

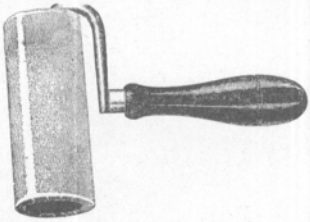


For rolling ingrains, burlap, etc. Heavy steel nickeled frame, polished roomy handle. Notice the construction of frame for removing the roller to recover it. Loosen the set screws and the

Smoothing Roller

frame spreads. Covered with 6 plys of heavy flannel.

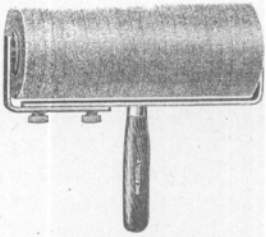
Price, No. 1—4½ inches wide, each.....**2/—**
Price, No. 2—9 inches wide, each **2/3**
Price, No. 4—2 inches wide, each **1/9**
No. 3—Is a plain hard maple roller, 9 inches long, each **1/6**
No. 6—9-inch rubber covered roller, each...**3/6**



No. 5

4½ **inches wide**, solid steel arm, detachable handle, for work in corners and where a two arm roller can't get up to.

Price, each **3/6**

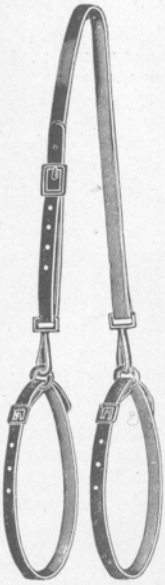


No. 7

9 inches long, made of Mexican felt discs, 2½ inches in diameter, discs can be tightened or loosened as desired, giving you either a solid or resilient roller, easily cleaned, never needs re-covering. The best smoothing roller made.

No. 7—Price, each .....**8/—**

Carrying Strap

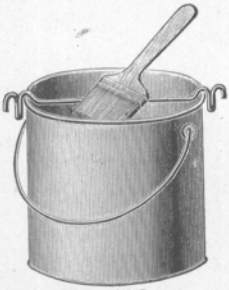


Combination strap for carrying paste board, trestles, etc. Adjustable to suit any length or purpose.

No. 400—Leather, per pair.**3/—**

No. 401—Best webbing, per pair **2/6**

Paste Brush Holder



No. 402

Made of heavy coppered wire, fits any bucket, not in the way and avoids paste dripping over edge of bucket. You need this badly.

Price, each **5d**

Shoe Protector

Made of canvas, slips over shoe by means of steel spring, instantly placed and saves the shoes. 1,000 pair sold in 30 days.

No. 577

Price, per pair **1/3**

Paperhangers' Shears

No. 30 Straight Handle

No. 31 Bent Handle

Made expressly for paperhangers use. Hand forged from finest steel, welded in our composition metal and tempered by natural gas. Every pair guaranteed by us and by the merchant.

PRICE EACH

No. 30—Japaned handle—						
10 in.	**11 in.**	**12 in.**	**13 in.**	**14 in.**	**15 in.**	**16 in.**
3/6	**3/9**	**4/—**	**4/6**	**5/—**	**5/9**	**6/6**
No. 30—Nickeled handle—						
10 in.	**11 in.**	**12 in.**	**13 in.**	**14 in.**	**15 in.**	**16 in.**
4/3	**4/6**	**4/9**	**5/3**	**5/9**	**6/6**	**7/3**
No. 31—Japaned handle—						
10 in.	**11 in.**	**12 in.**	**13 in.**	**14 in.**	**15 in.**	**16 in.**
3/9	**4/—**	**4/3**	**4/9**	**5/3**	**6/—**	**6/9**
No. 31—Nickeled handle—						
10 in.	**11 in.**	**12 in.**	**13 in.**	**14 in.**	**15 in.**	**16 in.**
4/6	**4/9**	**5/—**	**5/6**	**6/—**	**6/9**	**7/6**

Cabinet Scrapers

No. 29

2 or 2½ inches wide by 4, 5, 6 in. long, each . **7d**
3½ inches wide by 4, 5, 6 in. long, each **10d**

Ridgely Paperhangers' Knives

Made in regular standard sizes, blades of best quality steel, tempered with natural gas, drawn in oil, highly polished and ground to a sharp edge. **Made to last** and fully guaranteed, whether purchased of your dealer or direct from the factory.

No. 1

No. 01

Blades 1¼ inch wide by 3⅜ inches long rolled from ferrule to point, making the knife easy to keep sharp and giving the blade felxibility at the point. French polished handles and closed ferrules.

No. 1 and 01, each 10d

No. 2

No. 02

Exactly the same as Nos. 1 and 01 except the blades are not rolled, and the handles are varnished instead of French polished.

No. 2 and 02, each 9d

No. 4

Blade 3 ⅞x1⅞, large, roomy handle, each . **1/—**

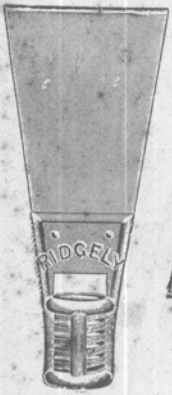
Ridgely Paperhangers' Knives—Continued

No. 5

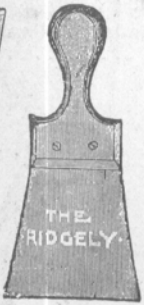
Blade 3x1⅞, heavy steel, maple handle, each 10d

Ridgely Wall Scrapers

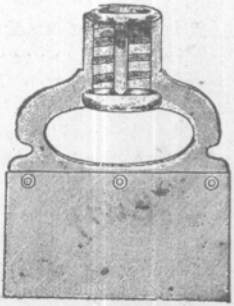
Made in the shapes which have been found handiest to use, and in manufacturing them we have kept in mind that **Ridgely Quality** is worth while even in so common and cheap an article as a wall scraper.



No. 25



No. 10



No. 20

No. 10—Polished steel, wood handles; 3½ inch blade, bevel edge, each 7d

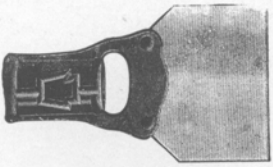
No. 20—Socket or pole scraper, 4 in. steel blade, bevel edge, iron screw handles 10d

No. 25—Long spring blade, can be used as trowel, each 10d

Wall Scrapers—Concluded

No. 26

Handle 36 inches long, 4 in. saw steel blade, each **2/3**



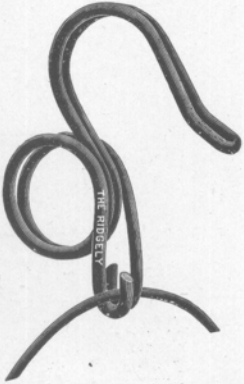
No. 27

3½ in. spring steel blade, malleable socket, each ..... **1/—**

Pot Hook

Note the double hook with reversed prong. Easy to put the bail in and take it out, but **it can't come out by accident.** The finger loop is also an excellent convenience. Made of japaned steel, nicely finished and the price is only

2d Each



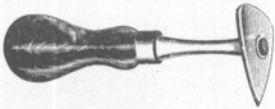
Hacking Knife

3½ in. hand-forged blade, leather handle, each **7d**

Moulding Scrapers

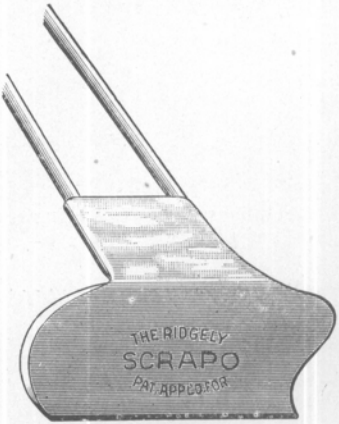
No. 30

Steel shaft and handle, 9 in. long bevel steel blade, each **1/3**



No. 31

Sheel shaft and handle, 5 in .long bevel curved blade, each **9d**



No. 53

Every curve in blade, sharp edge fits over any moulding or quarter rounds. Wire handle.

Each, 1/3

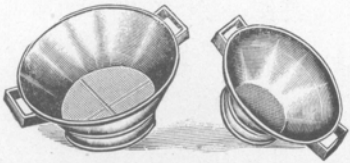
Moulding Scrapers—Concluded

No. 54

For scraping coves the curve prevents digging plaster. 3½ inches long, mounted on wood handle.

Each, 10d

Paint Strainers



No. 471—5 inches deep by 5 inches wide at bottom, 11 inches at top.

Perforated tin bottom, each **1/5**

Brass wire bottom, each **1/6**

No. 472—6 inches deep by 8½ wide at bottom, 13 inches at top.

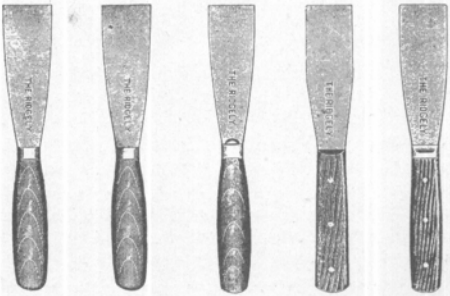
Perforated tin bottom, each ..... **2/—**

Brass wire bottom, each **2/2**

Ridgely Putty Knives

A Putty Knife is no great investment, but the best is to be had for the asking, and you may as well have it. Guaranteed Putty Knives, with the **Ridgely Quality Mark** on them, cost no more than most of the imitations. Every knife is made of best selected steel in our own factory, and if the one you buy isn't the best you ever used, you can return it to your dealer or to us and get your money back.

Any knife not obtainable of your dealer will be sent by mail for 2 cents in addition to price.



No. 25 No. 26 No. 27 No. 28 No. 29

No. 25—Polished blade, maple handle, natural wood, open ferrule, (no temper.) Each . . . **4d**

No. 26—Blade tempered and polished, maple handle, shellac finish. Each **5d**

No. 27 Blade tempered and polished, maple handle, stained, closed ferrule. Each **6d**

No. 28—Blade tempered and polished, beech handle well riveted. Each **6d**

No. 29—Blade tempered and polished, short lap metal bolster, swelled shell cocoabola polished handle. Each **10d**

Length of blades 3 ¼ inches.

Nos. **27, 28** and **29** stiff or elastic.

All tempered blades of the highest quality steel and warranted.

Putty Knives—Continued

No. 30

No. 31

No. 32

No. 33

No. 34

No. 30—Tempered and polished blade, medium lap bolster, swiveled cocoabola polished handle. Each ..... **1/—**

No. 31—Tempered and polished blade, closed brass ferrule, solid cocoabola polished handle. Each ..... **1/—**

No. 32—Tempered and polished blade, long lap bolster, swiveled and beveled shell cocoabola polished handle; excellent value. Each ..... **1/—**

No. 33—Tempered and polished blade, heavy brass ferrule, solid cocoabola handle. Each ..... **1/—**

No. 34—Tempered and polished **short** steel blade (3 inches) cocoabola solid handle, uesd by extensive glaziers. Each..... **1/—**

No. 35—Tempered and polished 3¾ stiff or elastic blade, cocoabola polished handle. Each **11d**

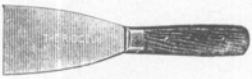
All of the above either stiff or elastic.

By mail, add 2 cents each.

Putty Knives—Continued

No. 37

Blade 4x1 9-16 tempered and polished. Ebony handle. Each.....**1/4**



No. 38

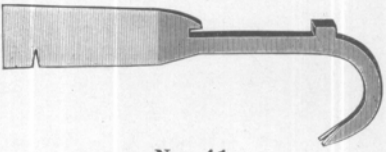
Tempered blade 3 5/8 in. x 2 in., solid steel bolster cocoabola handle. Each.....**1/2**

No. 39

Tempered blade 3 1/2 x 1 1/4, solid steel bolster cocoabola handle. Each .....**1/—**

No. 40

Blade, bolster and tang hand forged from one piece of the highest grade steel, cocoabola handle, 3 3/4 x 1 1/4 blade. Each.....**1/6**



No. 41

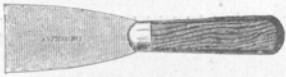
Putty knife and tack puller combined, 1 1/2 x 8 inch tempered steel. Each.....**1/—**

Putty Knives—Concluded

No. 44

Chisel blade, 3½x1¼, heavy steel, solid bolster cocoabola handle. Each . . . . . **1/—**

No. 43



Tempered blade, 3½x1⅝ heavy steel, brass ferrule, cocoabola handle. Each **1/2**

Ridgely Painters' Scrapers

Made of finest quality of steel and warranted not to bend, break or loosen at the handle. Blades tempered by gas, drawn in oil and finely polished. Cocoabola handles put on with four rivets.

Dealer will refund your money, or we will, if the scraper you purchase fails to come up to your expectations.

In ordering, state, stiff or elestic blade. Style 50 has plain handle; style 52 metal ferrule as shown.

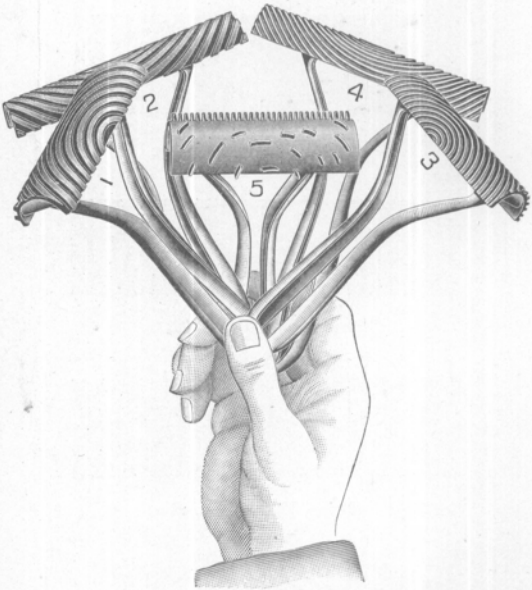
No. 50

No. 54 and 56 is same as 50 and 52, except clipped off at an angle.

No. 52

	2 in.	2½ in.	3 in.	3½ in.	4 in.
No. 50 each . . .	1/3	1/4	1/6	1/9	2/—
No. 52 each . . .	1/4	1/5	1/9	1/10	2/1
No. 54 each . . .	1/3	1/4	1/6	1/9	2/—
No. 56 each . . .	1/4	1/5	1/9	1/10	2/1

Graining Tools



No. 00

These five tools make a **full set,** and the variety of work you can do with them is unlimited.

No. 00, per set, 8/6

Including a book of full instructions. Separate grainers as follows:

Nos. 1, 3, 5, each **1/9**

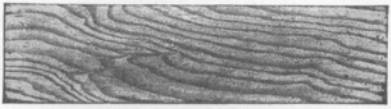
Nos. 2 or 4, each ..... **2/—**

Read all about them on following pages.

A Few Samples

Done With No. 1

Done With No. 2



Done With No. 3

Done With No. 4

Done With No. 5

Done with a single stroke. See next page "Sure."

Grainer

Take a good look at the samples of grained boards.

Then consider that the grain on **each of these boards was produced by one straight stroke of one of these tools,** and the variety of grains you can make are unlimited, as it is impossible to make two grains exactly alike.

Do you see any profit possibilities in that for you?

Here are natural grains imitated so closely as to almost defy detection, yet with hardly more trouble or expense than is involved in the putting on of a coat of paint.

Not only is this work done quickly and easily. It has also the advantages of

This is the way you use it

No Time Lost in Learning

The least skilled among your workmen with only a few minutes practice can produce effects fully equal to those obtained by the most experienced hand grainers.

Does it seem impossible? Thousands of painters have thought so before you; but they now know it is as an assured fact. They have become convinced, and they are making money making these grains with the

Ridgely Flexible Grainer

This is the implement that has wrought such a revolution in decoration methods, and this is the implement that should be put into the hands of your men with the least possible delay.

The first cost is slight; the ultimate profits are limited only by your enterprise in developing the possibilities that the new invention places within your reach.

The Ridgely Flexible Grainer consists merely of a piece of corrugated rubber with steel imbedded attached to a base and riveted to a flexible handle, as may be seen in the illustration.

It is wonderfully simple in construction, yet it has been put upon the market only after years of experiment. **It is the design of the corrugations that gives this tool its unique property of PERFECTLY imitating the grain of every known growth of wood.**

Nothing is necessary but to paint the prepared surface with a graining color, and then to draw the tool along the surface with a rocking motion. This produces the grain automatically, and **absolutely nothing more is required.**

A Tool for Every Need

The complete set of Ridgely Flexible Grainers consists of five tools as shown, from among which one can always be selected that is exactly adapted for the work on hand.

Nos. 1 and 2 are for producing course open grains; No. 1 (3-in. wide) for narrow boards, No. 2 (5-in. wide) for wide boards. Nos. 3 and 4 are corresponding widths for producing fine grains. No. 5 is a special Quartered Oak tool, and has also a comb or blender for use on all work after graining.

The price of the set is 8/6, and with each set we give Free, a book of instructions which is fully worth the money you pay for the tools. It contains much valuable information not possessed by the average grainer, and will enable even a novice to do good work **at once.**

READ ON.

Graining a Door

You or Your Men With These Tools

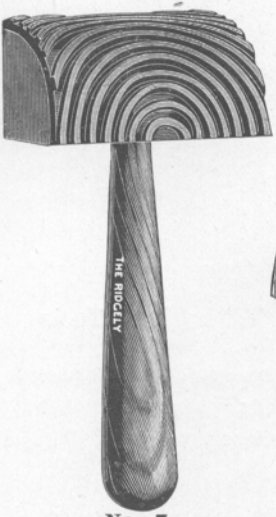
can earn more money than has ever before been possible by other methods. The experience of hundreds of recent purchasers **proves it** beyond the shadow of a doubt.

No matter what you think, it is a duty you owe your business to investigate the merits of this wonderful tool. **Give it a trial yourself,** and if you do not admit it is all we claim for it and more, we will refund the full purchase price.

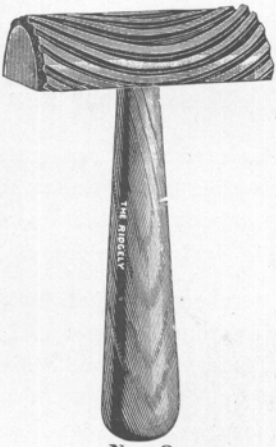
The Ridgely Flexible Grainer is on daily demonstration and sale at our London warerooms, 117 Clerkenwell Road, London, E .C.

Grainers—Continued

No. 7—Here is one you can get right up to the base board, furthermore a great variety of work can be done with it. It is cushioned on a wood block, detachable handle, 3 inches wide. You will like it. **Price, each 1 3.**



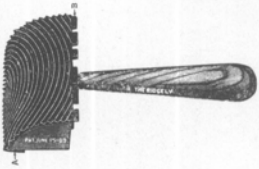
No. 7



No. 8

No. 8—A mighty good too lfor the money, and lots of work can be done with it. 3 in. wide. **Each, 1/—.**

Grainers—Continued



No. 10

Back View

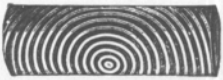
Don't get confused. No matter which one you select it will please you, but **this** one has some things none of the rest have. Note cut showing back view, at B, the corrugations for producing quartered oak, and A, the comb. The corrugations on this tool are five and the most beautiful effects can be produced.

See the holes in back view. They are for the handles, put it in one hole and fifty effects can be produced, change to the other hole and as many more. The price is **1/10.** If you don't like it say so and back comes your money.

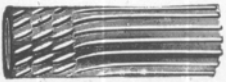
Graining Rollers

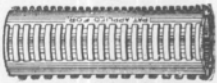
It may be that these are just what you want. You can do a good variety of work with them. They are made of rubber, 1 ½ inches in diameter by 5 inches long.

No. 201



No. 201—Corrugated for heart grains, each . **2/6**





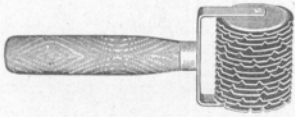
No. 202 No. 203

No. 202—Vein Roll, for imitating quartered oak, each **2/6**

No. 203—Com Roll, for straight grain, each . **2/6**

No. 200—Makes a set containing the 3 different rolls. Price, per set . . . . . **6/—**

Check Graining Roller



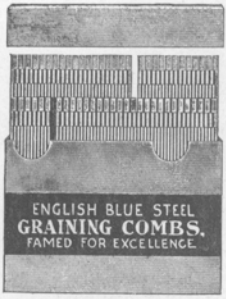
No. 92

For over grain work.

No. 92—Without brush **2/6**

No. 93—With brush ..... **3/—**

Steel Graining Combs



No. 100

Genuine English Blue Steel Combs.

Set consists of 30 inches packed in tin case made up of separate combs with 6, 9 and 12 teeth per inch, for fine, medium and coarse work.

The best grainers all use these combs and consider they cannot do their best work without them. **Price per set, 2/6.**

Separate combs, per in...1d

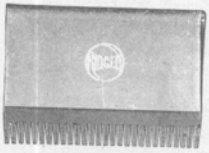
Graduated combs, per in.2d

Leather Graining Combs

No. 101

Made of leather, packed in cardboard boxes, 5 assorted sizes in a box, per box, **1/6.**

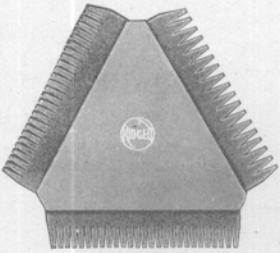
Rubber Graining Combs



No. 102

Good quality of rubber, 3 inches long, fine, medium or coarse teeth. (Specify when ordering.)

Each, 6d

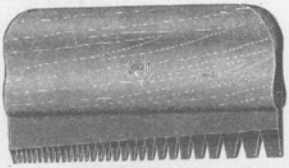


No. 103

This one has the fine, medium and coarse teeth. All mounted in one handle.

Each, 1/4

Rubber Graining Combs



No. 104

Made of rubber ¼ inch thick, and teeth given a long bevel. The teeth also are very long and graduates from coarse to fine. You get that rich, open grain effect with this comb. 10,000 sold in three months.

Price each, 5 inches long **1/4**

Price each, 3½ inches long **1/2**

Sand Bellows

No. 400

Fill the cup with sand and blow it on fresh paint to give a stone effect, and lasting qualities to paint.

No. 400—With cup as per cut, 8 inches diameter . . . . . **5/—**

No. 400—With cup as per cut, 10 inches diameter . . . . . **6/—**

No. 401—Without cup, 8 inches diameter . . **4/—**

No. 401—Without cup, 10 inches diameter . **5/—**

Burning-off Lamp and Brazing Torch

Here is something entirely new and we believe it will meet the approval of the trade in Great Britain as it has in America.

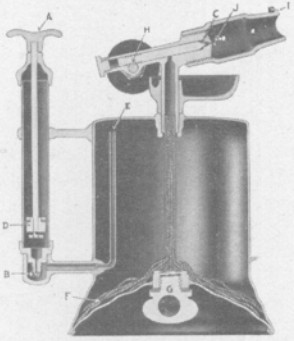
It is self-cleaning, therefore never clogs, as by the simple process of turning on or off it is cleaned, dispensing entirely with wire and needles that accompany other torches to clean them with. The Pump Valve is automatic, requiring no set screw. The Plunger handle forms a rest for soldering iron, therefore no additional charge for iron holder. No wind can blow it out.

Price, No. 300, quart size ..... 15/- ~~12/-~~

Price, No. 301, pint size 12/-6

See cross section view next page.

Cross Section View of Burning-off Lamp and Brazing Torch



Notice the needle point at J. In other lamps and torches this is the valve—**it's a cleaner in ours**—the valve is at C and you can't jam it up to shoulder hard enough to damage it. To clean, turn on or off and **it's clean.**

B—Is automatic Pump Valve—no screws to hold plunger down.

E—Air tube running to top of shell. No chance for gasoline to get in it.

G—Filler Plug; always screw this up tight.

H—Rack and pinion. See the little gears. One-quarter turn opens and closes. The torches made by other concerns have a screw necessitating a dozen or more turns to open or close.

A—Plunger handle and a rest for iron holder. Always there and no additional cost.

I—Is V-shape rest at end of nozzle for soldering iron. Why it's the best in the world.

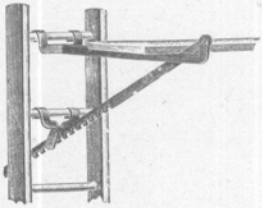
It melts copper, aluminum, brass and glass.

You can work in the wind with it.

Will not explode.

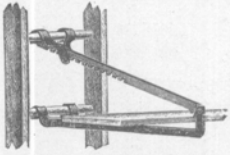
You buy with the understanding it must please "you" or money back. Made in two sizes; pint size to hold a pint of gasoline, the other a quart.

Ladder Brackets



Showing bracket in use on top round of ladder.

The cut shows Ladder Bracket in a hanging position on outside of ladder. They work in a like position on under side of ladder.



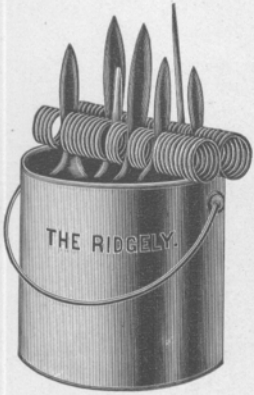
Showing bracket on outside of ladder. A pair of these will pay for themselves in one house. Made of tested steel and light.

The cut shows shows Bracket in use on top rung, which cannot be done with any other Bracket on the market.

They are made from best grade of steel. Workmanship guaranteed.

Price, per set, ~~10/—~~ 17/

Brush Suspender



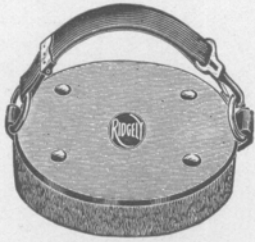
simple and inexpensive device that has proven indispensable to thousands of busy painters.

Made in two sizes, 9 in. and 18 in. long. Keeps your brushes in best condition and enables you to take out any one you want without disturbing the others. You can hardly afford to be without it at the price.

No. 1—9 inch size . . . . 1/—

No. 2—18 inch size . . . 1/6

Knee Protector



No. 469

Faced with heavy leather, backed with soft felt pad ¾ inch thick, attaching band elestic web. If you have any floor work, you can't buy a more useful article, and what a relief it gives.

Price, per pair . . . . . 3/—

Wire Brushes

No. 368 **No. 370**

No. 368—Block 7x2 inches, 6 rows of fine round wire, 2 niches long, for removing rust, paint, etc., from metal, stone, etc. **Each, 2/—**

No. 370—Block 7x3 inches, 9 rows fine wire 1⅛ inch long, for removing varnish or wax and preparing surfaces for refinishnig. **Each, 2/3**

No. 1082—Block 7x3, 5 rows coarse flat wire 1½ inches long, for rough work. Butchers sometimes use them. **Each, 1/6**

No. 356

Block 14 inches long by 1 inch wide, 3 rows fine wire 1⅛ inches long, for cleaning ornamental surfaces, corners, etc. **Each, 1/6**

No. 360

Block 2⅜x1⅛, 4 rows fine wire 1⅜ inches long, for cleaning mouldings, etc. **Each, 1/6**

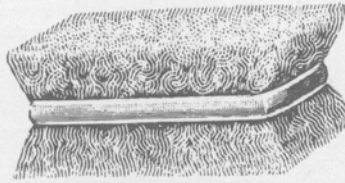
No. 355

Block 2½x1¼ inches, 5 rows fine wire 2⅜ inches long, excellent for applying paint and varnish removers. **Each, 1/6**

NOTICE

A set of 1 each of the 5 brushes, per set. . . . **8/6**

The Ridgely Rubbing Pad



For rubbing varnish, oil finish, etc., in either water or oil. Saves 20 per cent. in labor, pays for itself by the pumice stone it saves, and does much better work than cloth or felt.

Made of curled hair, tightly pressed, and bound with an iron band. Size, 3 in. wide, 2 in. thick, 3 in. long. **Price each, 2/—**

Rubbing Felt

Ridgely special for water or oil rubbing, in 1 inch and ½ inch thick, per pound . . . . . **10/—**

Steel Wool

It is a fine steel fibre, resembling curled hair. Fast displacing sand paper, as it accommodates to carving, moulding, etc., and cuts three times more rapidly. If you never used any try 1 pound. It will not scratch. Made in four grades. No. 0, real fine; No. 1, little coarser; No. 2, still coarser; No. 3, coarse.

Price, per pound,	**No. 0**	**No. 1**	**No. 2**	**No. 3**
	1/~~6~~ 9	**1/~~8~~ 6**	**1/~~8~~ 6**	**1/~~6~~ 6**

Special price in 50 pound bales or more.

Ridgely Glass Cutters

Our line of glass cutters is unusually complete, and includes every standard design that has received the approval of the trade, as well as some novelties not shown in other catalogues. Each tool is guaranteed to be exactly as represented and you can return it to us or to your dealer and get your money back if it fails to do the work for which it is designed.

Glass Cutters

No. 70—Light Pattern, good tool for ordinary work. Each **0/4**

No. 71—Combination glass cutter, can opener, knife sharpener and cork screw. Each... **0/4**

No. 72—Glass cutter and putty knife. Very handy. Each **0/6**

No. 73—When worn a little will cut plate glass. Each **0/6**

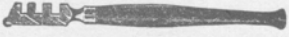
No. 74—Ball handle, practical glazier's tool. Each **0/6**

No. 75—For heavy plate glass. Each..... **0/8**

Glass Cutters—Concluded

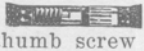
No. 76—Glass cutter, point driver and putty knife. Each **0/6**

No. 77—You will look a long time for something better. Each **0/8**

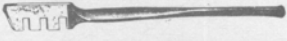


No. 78—Wood handle nicely finished. A great favorite with many. Each..... **0/6**

No. 79—Turret holder with 6 cutters. New cutter brought into use by revolving self-locking head. Each **1/6**



No. 80—Loosen thumb screw and renew the wheel. Three extra wheels in reservoir. Wood handle. Each **1/6**

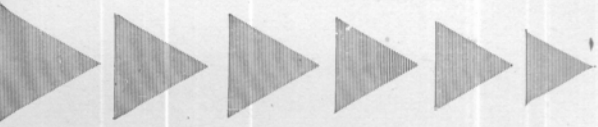


No. 82—This is **our** favorite and if you want something to tie to, **take this.** Each .... **1/—**

No. 90—Circle Sweeps. 20-inch Sweep Cuts, 3 to 20 inches, each **1/5.** 40-inch Sweep Cuts, 3 to 40 inches. Each **1/6**

Extra cutting heads, 4d

Glaziers' Points



00 0 1 2 3 4

Cuts are full size.

In one-half pound packages. Per package, **0/6**

Glaziers' Hammers

Handle 8 inches long, hammer beveled so that points can be driven, no matter how you pick it up. You will never use a chisel after using one of these. **Price, 1/6 each**

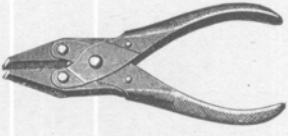
Glass Pliers

No. 98

Best hand forged steel.

6 in.	7 in.	8 in.	10 in.
2/—	2/6	3/—	4/—

Parallel Glass Pliers



No. 99

Steel jaws, closing parallel.

6½ in.	7½ in.
2/—	2/9

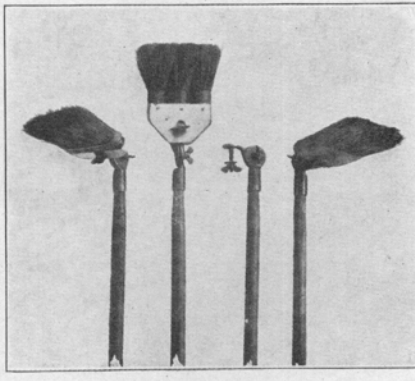
Magnet Hammers

If you have any cloth or canvas to tack on walls, bills to post or upholstering to do, a hammer with strong magnet is a handy article. These are dropped forged and beautifully finished.

No. 412—5 oz. head, handle 12 in., each **2/3**

No. 812—8 oz. head, handle 12 in., each . . . **3/—**

Brush Holder



No. 111

To hold brush for painting roofs, ceilings, cupalos, smoke stacks, etc.

Each, 1/6

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